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THE FRIDAY BULLETIN

CALIFORNIA STATE UNIVERSITY
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February 14, 1997

DISABILITIES WORK EARN'S RIZZO TOP PROF AWARD



Terry Rizzo

Professor and chair of the Kinesiology and Physical Education Department, Terry Rizzo, is the university's Outstanding Professor for 1997.

Most of Rizzo's tenure has been spent with the physical education department, except one year's service in 1994-95 as acting director of the Services to Students with Disabilities program, which helps meet the learning needs of physically disadvantaged students. During that time he helped Cal State attract a \$335,000 grant from the California Department of Rehabilitation to address the employment needs of students with disabilities.

As a professor and researcher Rizzo also has focused on the adaptive physical education needs of students. In 1995 he was recognized with two national awards for his exemplary research involving individuals with disabilities, and for

inspiring students in physical education. His professional activities include serving as digest editor for Adapted Physical Education Quarterly and as international editor for the Brazilian International Journal of Adapted Physical Activity. He also is a reviewer of research abstracts for the Research Consortium of the American Alliance for Health, Physical Education, Recreation and Dance. He has published and presented dozens of articles and scholarly works in his field.

Selected by a committee of his peers based upon his teaching, research and service, Rizzo, a resident of Redlands, has been on the CSUSB faculty since 1988. Rizzo holds a Ph.D. in adapted physical education from the University of Illinois, Urbana-Champaign.



"UNBELIEVABLE"—
The Peking Acrobats do their version of "amazing grace" on Feb. 24.

ACROBATS' ACT ROOTED IN PAST

The world-renowned Peking Acrobats will tumble their way around Coussoulis Arena at Cal State on Monday, Feb. 24. The show begins at 7:30 p.m.

First formed in 1952, the troupe is directed by Hai Ken Tsai, whose family has trained and led the acrobats for three generations. All the performers, which are hand-picked, undergo intense tutoring in ancient Chinese disciplines from as early as the age of five. These disciplines date back to the Ch'in dynasty, which ran from 225-207 B.C. The acrobatics developed during this era were an art form used to demonstrate life's joys and hardships.

Now known for their grace, balance, movement, contortion and juggling, the Peking troupe garnishes their act with comedy and music.

An evening for the whole family, the event is \$25 for adults and \$12.50 for children 12-and-under. Tickets are being sold at the Cal State A.S.I. Box Office and through TicketMaster at (213) 480-3232. Group rates and student or CSUSB Alumni Association discounts are available at the A.S.I. Box Office only.

PERILS OF THEATRE IN 1800s A SHOW

The rivalries between two big-name actresses and between two theatre houses bring both comedy and drama to the stage as Cal State presents two productions in repertory starting at the end of the month.

Actress Sarah Bernhardt considered her role in "Lady of the Camellias" as one of her most enduring, and played it often as she traipsed across Europe in the late 1800s. Unfortunately, Eleonora Duse decided to make the role her most enduring as well. And from this legendary competition has come "Ladies of the Camellias," written by Lillian Garrett-Groag and first performed in 1992.

Duse's first professional tour took her to Paris, where, as it happened, there were no theatres available in which she could perform. Except for Bernhardt's well-established Theatre de la Renaissance.

Says director Amanda Sue Rudisill, who knew Groag from graduate school, "the play has a definite message to it," and it's message her cast of students saw clearly judging by their questions, she adds.

"Has the theatre become a club of people who put their own self-advance-



HOW TO ACT-- Eleonora Duse (left, Kristi Ackley) uses Flavio (Eric Rodriguez) to show Sarah Bernhardt (Anne Johnston-Brown) the proper way to play the lady of the camellias.

ment over the betterment of society? Will theatre be present in the future? Does it matter at all? Is there really room today for the matter?" The bottom line, says Rudisill: "Theatre has become a business."

Competition without the comedy also is in "The African Company Presents Richard III." And, like "Camellias," the play is part history, part fiction.

(Continued on back)

MINORITY FACULTY HIRING: CSUSB RANKS HIGH

Sixteen of the 1996 class of 23 new faculty hired at Cal State are women and five are ethnic minorities, reports J.C. Robinson, associate vice president for academic personnel.

CSUSB's administrative practices regarding recruitment and retention of ethnic minority employees have been criticized publicly, including statements made by members of the community last spring at the Board of Trustees' meetings in Long Beach.

California State University officials were asked then to investigate the campus's human relations operations.

Nothing "that rises to the level of the allegations" presented by Brother Hakeem Muhammad, of the Nation of Atoners, and Dr. Kevin Simms, was discovered by June Cooper, vice chancellor for human resources and operations, who reported back to the board January 28-29, 1997. Cooper said the "review found the campus

well organized and run by competent individuals in a generally effective and collaborative manner with effective direction and leadership."

Underrepresented minorities on the faculty now comprise one-fourth of the 442 full-time professors at the university, which was the top campus in the California State University system for minority faculty recruitment in 1993 and '94, a CSU report noted this fall.

"We have been told by personnel officers at the CSU Chancellor's Office that our campus has one of the best minority recruiting programs in the system," says Robinson, who periodically is asked to present seminars at other CSU campuses regarding strategies for recruiting minority faculty.

In the CSU's most recent Faculty Recruitment Survey, CSUSB emerges as the system's leading campus in making tenure-track positions available to

minority faculty in 1993 and 1994. Of these posts, 46.2 percent went to minority faculty in what was a 20-campus system at that time.

The numbers mean more, Robinson adds, when you realize that the San Bernardino campus was hiring fewer faculty due to budget constraints in the early and mid-'90s as compared to the "boom" growth years for the campus in the late '80s.

Since 1989, the campus has experi-

enced some attrition in its minority faculty, with six resigning and four being terminated (see chart).

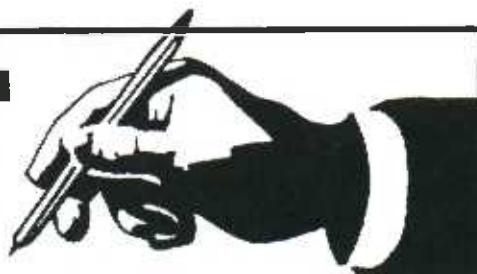
Critics of the campus climate for faculty have alleged that the numbers don't tell the full story. But the early impressions and experiences of several new faculty have been somewhat different.

Kevonne Small of criminal justice says her colleagues "go over backwards" to make her feel comfortable. "They don't

(continued on back)

TRACKING PROGRESS (SOURCE: ACADEMIC PERSONNEL)				
Year of appointment	# of minority candidates hired	# remaining in faculty position at the university	# terminated	# resigned
1989	15	11 (73%)	3 (20%)	1 (7%)
1990	10	8 (80%)	1 (10%)	1 (10%)
1991	10	7 (70%)	0 (0%)	3 (30%)
1992	6	5 (83%)	0 (0%)	1 (17%)
1993	8	8 (100%)	0 (0%)	0 (0%)
1994	9	9 (100%)	0 (0%)	0 (0%)
1995	6	6 (100%)	0 (0%)	0 (0%)

A NOTE FROM HUMAN RESOURCES



WINTER 1997 PROFESSIONAL DEVELOPMENT WORKSHOPS

#112 Successful Time Management

Accomplish the things that matter most. Lower your stress and dramatically increase your productivity. Attend this workshop and learn time management techniques based on popular time management seminars. Instructor: Charles Martin, dean, undergraduate studies Tuesday, Feb. 18 in Yasuda Center, Room EE111B from 1-3 p.m.

#113 CPR Certification

Be prepared to handle an emergency situation by learning basic first aid and CPR. Successful participants will receive a CPR certificate issued by the American Heart Association. The certificate is valid for 2 years. Dress comfortably. (Space is limited.) Instructor: Quentin Moses, parking services analyst Friday, Feb. 21 in Yasuda Center, Rooms EE107 & EE108 8 a.m.-12 p.m.

#114 Legal Aspects of Supervision

Learn how to avoid legal pitfalls. This workshop will examine the legal challenges supervisors face in day-to-day activities. Instructor: Karen A. Logue, SPHR, associate director of human resources Tuesday, Feb. 25 in Yasuda Center, Room EE105 from 10 a.m.-12 p.m.

#115 A Stepping Stone Into Diversity: Self-Awareness and Competencies

This workshop is designed to engage participants (faculty, staff, students, and administrators) in the journey of self-awareness regarding their own diversity and how their uniqueness may impact others. Topics discussed are: the Johari Window, cultural elements and history of self, terms and definitions. A self-assessment tool will be distributed and reviewed. Instructor: Sue Brotherton, assistant professor, school of education Thursday, Feb. 27 in Jack Brown Hall, Room 116 from 9:30-11:30 a.m.

To register by e-mail, send message to: rcasis@wiley.csusb.edu and include your name, department, voicemail, workshop number and topic. To register by voicemail, call Ext. 5900 and leave the following information on Ext. 3104: your name, department, e-mail/voicemail extension, workshop number and topic.

THE BULLETIN BOARD



CANDIDATES FOR EDUCATION DEAN

Candidates for the School of Education dean are being interviewed on campus between Feb. 12 and March 13. They are Dr. Sheila Webb, associate dean of teacher preparation and credentialing for the College of Professional Studies at Humboldt State; Dr. Patricia Arlin, professor and head of the Department of Educational Psychology and Special Education at the University of British Columbia; Dr. Phyllis Fernlund, acting dean here; Dr. Ellen Curtis-Pierce, dean of the College of Education at Saginaw Valley State University; and Dr. Berta Gonzalez, associate dean for the School of Education and Human Development at Cal State, Fresno. Open fora for the candidates appearing here after press time for this publication are: Arlin 2/24, 2:30 p.m., Sycamore Room; Fernlund 3/3, 2:20 p.m., Student Union Events Center C; Curtis-Pierce 3/10, 2:30 p.m., Sycamore Room; Gonzalez 3/12, 2:30 p.m., Eucalyptus Room.

REWARD FOR MISSING TAPES

A \$400 reward is being posted for the finder of professor of anthropology Frannie Berdan's missing tapes, which were inadvertently removed from her office in January and placed at the dumpster near the old Visual Arts Building. The audio cassette tapes represent five years' worth of research in Mexico. They need to be returned in original condition for the finder to collect the reward. Persons with information should contact the anthropology department in the Faculty Office Building, Room 249, Ext. 5519.

HIRING...

want to lose me because I'm the only minority in the department." She says the administration has apprised her of affirmative action grants and that she's not offended if her appointment to the faculty was an affirmative action effort.

"I just work with it....(I know) that's how the world works."

For social work's Ira Neighbors who, like Small, is in his second year here, the orientation sessions for new faculty are helpful. He, too, tries to avoid some of the campus politics, although he finds the lack of funds for faculty training and conference travel to be "disturbing."

Carrie Rodriguez in economics has a combined perspective. A staff member in financial aid for 10 years, she obtained her Ph.D. through a CSU Forgivable Loan program and re-joined the university as a lecturer in 1994. One year later she accepted a tenure-track appointment.

She finds she has "a positive experience with every department on campus" and believes members of the university community are making a lot of efforts to diversify the staff and faculty. She has seen the difference in the composition of the campus population over time, she says. The support Rodriguez receives from her colleagues in the economics department as well as academic personnel have led her to feel "lucky." She receives a lot of information she needs to do her job and keep up-to-date and she finds "no surprises" in the expectations placed upon her. And she says that exposing her students to real-life issues, such as her re-entry education experience, has been more rewarding than her staff work in the 1980s.

"I put in long hours encouraging students to get through. I have a lot of discretion (in my position). I feel good about the choice I've made," even though, she adds, "it's a lot of work for less pay."

C A L E N D A R

SATURDAY, FEB. 15

Talk.

"Our Life Is Our Memory ... But How Accurate Is That Memory?" by Kathy Pezdek, leading expert in repressed memory syndrome. 4 p.m., Panorama Room in Lower Commons. Free. Ext. 5570.

Homecoming Activities.

All-you-can-eat barbecue from 4:30-7 p.m. and CSUSB vs. Cal State, Dominguez Hills at 7:15 p.m. \$5. Other events include Coyote Den featuring live music, line dancing and refreshments, 3-7 p.m. Supervised activities for children, 3-7 p.m. Campus tours, 3-sundown. Alumni mini-reunions, 3:30-5:30 p.m. Concert featuring alums, CSUSB's Concert Choir and Symphonic Band 4-5 p.m. Make reservations by Feb. 7. Ext. 5008.

Men's Basketball.

Cal State, Dominguez Hills, 7:30 p.m.

TUESDAY, FEB. 18

Baseball.

Cal Poly, Pomona, 2:30 p.m.

Black History Month Panel Discussion.

"Birth of A Nation: Its Historical, Artistic, and Social Impact." Features CSUSB professors Mary Texiera, Kathryn Ervin and Robin Balthrope. 4-6 p.m., Student Union Events Center. Free. Ext. 5524.

Talk.

"Eggs and Apples: Paradox in Religious Dialogue/Dialogue in Religious Paradox," by David Miller, professor in humanities at Syracuse University. 7:30 p.m., Multipurpose Room of Yasuda Center. Free. Ext. 5981.

WEDNESDAY, FEB. 19

Talk.

"Israeli Media," by Ido Aharoni, Israeli Consul for Communications and Affairs. 6-8:30 p.m., UH-106. Free. Ext. 5897.

THURSDAY, FEB. 20

Baseball.

Cal Poly, Pomona, 2:30 p.m.

Women's Tennis.

U.S.I.U., 2 p.m.

Two Talks.

Fatma Ahmed Ibrahim, fellow at UCLA and exiled political leader and feminist. "The Current Situation in Sudan and 'Islamic Terrorism'" 2 p.m., JB-102. Free. Also, "Strategies for Emancipation: The Sudanese Women's Movement." 6 p.m., UH-42. Free. Ext. 5503.

MONDAY, FEB. 24

Acrobatics.

World-famous Peking Acrobats perform. 7:30 p.m., Coussoulis Arena. Adults \$25; children 12-and-under \$12.50. Tickets through TicketMaster at (213) 480-3232

PERILS...

When the first Black theatre company in the United States decides to stage Shakespeare's "Richard III," the Park Theatre, only blocks away, tries to persuade the company to abandon its plans.

In the 1820s, says Kathryn Ervin, who directs the play, people often went to the theatre. The Park had taken notice of the African Company, which sold tickets for 25 cents and which began to draw Manhattan's White and Black theatre-going patrons.

"We see the important role of art in the way people see themselves," Ervin says. So why did the African Company choose to do a play about a king? Ervin thinks it's because Richard III, despite his cruelty, symbolized the effort it might take for Blacks in the 1800s to rise above the circumstances and "become kings and queens." King Richard was a hunchback.

or at Cal State A.S.I. Box Office. Group rates and student and CSUSB Alumni Association member discounts available through A.S.I. Box Office only. Coussoulis Arena for more information Ext. 7360.

TUESDAY, FEB. 25

Women's Tennis.

Cal Poly, Pomona, 2 p.m.

WEDNESDAY, FEB. 26

Hamburger Sale.

Buy hamburger, (also chicken or non-meat), beans (while they last), chips and beverage. \$350. 11 a.m.-1 p.m., Student Union Walkway. Sponsored by Black Faculty and Staff Association. Proceeds go to scholarships. Ext. 7260.

Workshop.

Learn how to collect children's books, how to get started, do researching and cataloging, where to find bargains. Conducted by Pamela Harer. 3 p.m., PL-40005A. Free. Ext. 5102.

THURSDAY, FEB. 27

Men's Basketball.

U.C., Riverside, 7:30 p.m.

FEB. 28, MARCH 2, 6, 8, 12, 14, 16, 22

Theatre.

"The Ladies of the Camellias," by Lillian Garrett-Groag. To those who knew the theatre, they sensed little love lost between Sarah Bernhardt and Eleonora Duse, who now meet ever so inelegantly. Feb. 28, March 6, 8, 12, 14, 22 at 8:15 p.m.; March 2 and 16 shows are 2 p.m., Sunday matinees. University Theatre in Creative Arts Building. General admission \$10; senior citizens and CSUSB alumni \$8; students \$4. Ext. 884.

MARCH 1, 5, 7, 9, 13, 15, 21, 23

Theatre.

"The African Company Presents Richard III," by Carlyle Brown. Set in 1821, the first Black theatrical group in the country uses Richard the III to retell a pivotal event in the company's history. March 1, 5, 7, 13, 15 and 21 at 8:15 p.m.; March 9 and 23 shows are 2 p.m., Sunday matinees. University Theatre in Creative Arts Building. General admission \$10; senior citizens and CSUSB alumni \$8; students \$4. Ext. 5884.

SUNDAY, MARCH 2

Music.

CSUSB Concert Choir and Chamber Singers. Tamara Harsh, conductor. Features music of British composers, such as Purcell's "Come Ye Sons of Art," and Britten's "Rejoice in the Lamb." 3 p.m., Recital Hall. General admission \$5, students and senior citizens \$3. Ext. 5859.

(All athletic contests are home games.)

THE FRIDAY BULLETIN

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